	Personal information
www.davidtravnicek.cz	Name Address Phone number E-mail Web Nationality Date of birth
	[education]
1.2.2004 - 26.4.2004 high electro-technical engineering school - Brno training – certificate for film operator in cinema	Dates Name of Organization subject / lesson
1.9.2003 – 20.4. 2005 High school of economy, o.p.s. Economy school – finished with graduation	Dates Name of Organization subject / lesson
	Dates Name of Organization subject / lesson
	[classes]
28.11.2001 State Navigation Administration Training - license for driving ship and sailboat	Dates Name of Organization subject / lesson
01-30.08.2006 ATC Language & Travel Intenzivní jazykový kurz angličtiny v Irsku	Dates Name of Organization subject / lesson
	[Work experience]

Dates 10.2011 Employer Unicorn College Occupation or position held Podcsat Producer Main activities and responsibilities Shoting aediting le

> Dates Employer

Occupation or position held Main activities and responsibilities

Dates Employer Occupation or position held Main activities and responsibilities

10.2011 V Pozadí, CK Last minute - Art project, part of four days festival Prague Technical coordinator Technical manager for the bus tour, making of audio and visual materials, setup of live green screen keying

Shoting aediting lectures, preparation for podcast

07.2011 - now Kinootevřeno (Artena o.p.s.) Projection technic, production Preparation and organization unique events in former cinemas

Dates Employer Occupation or position held Main activities and responsibilities 24.-28.8.2011;12.-16.8.2009; 27 - 31.8.2008 Fresh Film Fest Projection technic Preparation a operating projection from various media (35mm film, beta-cam, dvd, dv-cam) Dates13.7. - 23.7.2011; 30.6. - 10.7.2010; 1.7. - 11.7.2009, 9 -
19.7.2008EmployerOpen Art Nova PakaOccupation or position heldlectorMain activities and responsibilitiesWork on project with group of children between 8 and 15
years old, together we work out plot made capturing effects and edit for final presentation in local cinema

Dates Employer Occupation or position held Main activities and responsibilities

> Dates Employer Occupation or position held

Main activities and responsibilities

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Occupation or position held Main activities and responsibilities

Dates Employer Occupation or position held Main activities and responsibilities

Dates Employer Occupation or position held Main activities and responsibilities

1 – 9. 7. 2011; 4 – 8. 7. 2008

Karlovy Vary - International film festival Projection technic Preparation a operating projection from various media (35mm film, beta-cam, dvd, dv-cam)

31.9.2010 - 1.7.2011

European volunteer service - Youth centre, Tallinn, Estonia Volunteer in youth centre focused on work with multimedia

Organizing and leading groups of youngsters and working on mostly film oriented projects

shooting, editing, postproduction, organizing events, leading group of youngsters threw six months to make short movie

26.7. - 6.8.2010; 31.7. - 9.8.2009

River Film Festival - Písek

Managing film storage, transcoding films, managing distribution films for each stage, manager of projection rooms and projection technic's

Production, film logistic, encoding movies for needs of each projection stage, checking condition and preparation of 35mm, DVD,BETA, HD-cam films

06.10.2009 - 26.06.2010

CIANT – International centre for Art and New Technologies Technical assistant

preparation, production, installation of performances, installations, events. Care about longterm tasks, support for residents

21.-26.9.2009

NATURVISION - festival of nature and wild animals,

Vimperk Technic

Preparation and installation of sound and projection, operating projections threw festival, edit of shot for final evening.

14.-22.9.2009

Prag Quadrienale Location production

Set up list of galleries, taking pictures of them, for exhibition of Kate Bailey on PQ 2011

22. 12.2008 - 31.05.2009

Bio Oko – Traditional prague cinema focused on documentary Manager, projection technic

Cover all elementary need of cinema (employees, equipment, film logistic, PR) web management.

Dates Employer Occupation or position held Main activities and responsibilities	16. 10 – 3.12.2008 MeetFactory o.p.s. Gallery production Production for performance of Enrique Ježik , PR, technical support of performance
Dates Employer Occupation or position held Main activities and responsibilities	 1.2.2006 – 31.7.2008 FAMU, FILM AND TV SCHOOL OF ACADEMY OF PER- FORMING ARTS IN PRAGUE Projection technic, technic Preparation a operating projection from various me- dia (35mm film, beta-cam, dvd, dv-cam), operating projection, elementary service of equipment in Prague (FAMU) and on educational centre in south czech.
Dates Employer Occupation or position held Main activities and responsibilities	1.4.2004 - 31.12.2005 CINEMA Kotva – České Budějovice Projection technic Preparation a operating projection, transport films, writing reviews for program bulletin
Dates Employer Occupation or position held Main activities and responsibilities	every summer in years 2003 - 2005 Kinematograf bratří Čadíků, s.r.o traveling cinema Projection technic, section manager Preparation a operating projection, service equipment, stage building, team managing (gaffers, drivers, hostess), delegate for communication with administrative, local poli- tics and press
Personal skills and experiences home language other language Computer skills Technical skills	Czech English – good German – elementary PC, Mac, Linux, Adobe Photoshop, Adobe Premiere, Adobe after effects, final cut pro, Dvd studio Pro, Microsoft Office, Open office Traditional projection machines, analog and digital equip- ment (camera, movie camera, voice recorder, data pro- jectors, mix for sound, lights controlling) generally all equipment connected with sound, video, projection, taking
Art skills / interests Driving license	pictures, lights etc. Taking pictures, experimental film (8mm), video, partly sound design, drawing, film, literature, comic books, perfor- mance, art installations Driving license – active, license for projection operators,
Organization skills Cinema manager	driving license for boats, motor boats and sailboat leading team of employees (cash box, hostesses, projec- tion operators,) cooperation with graphic designer on pr and other materials, communication with city-hall, business
Film festival production	partners, clients etc. coordination and communication between projection stages, leading logistic, care about human resources summer workshops for children: leading group of children (8-15years old) to make a movie
film academy traveling cinema	for final evening projection time schedule of projection room, rent, preparation and realization reconstruction, cooperating with lectors comunication with local authorities (major / primátor, pres / media, police a etc.), PR, presenting every day show of cinematograph, organization a coordintion of transport equipment